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Appendix A

Wednesday, February 04, 2004

Description of SIS-Ex for patent works.

Content is stored on server "A" (1) with a specific UFN the describe the file properties (2). At any given time the owner of "A" may wish to publish the content with certain restrictions (such as "valid till", security check, licensing, pay-per-view etc.

The owner modifies the UFN by selecting a set of conditions and commerce information that are translated into codes and stored as an extension of the UFN (3).

The media is than published (4) and potential viewers are provided with electronic agreement or token (5) and an image with the SISEx-UFN properties is sent to sever "B" (6). Note: the actual media file is <u>not</u> transferred to server "B" thus all issues of security and protecting the intellectual properties are eliminated.

The owner / authorized users can then integrated the SISex content into any multimedia presentation (7). Upon request of the player on the audience device (8) the call to the SIS-Ex content is routed to server "A" (9).

A process of validation, security and counter is performed (10) and, if validated, the media is provided from server "A". Note: in this particular example, if the validation fails, the audience views media items A, C & D (7) only.

If a licensing or commerce method applied in the agreement (5) than the counter pass the information to the billing process (11) for direct payment or a 3rd party processing service, such as credit card processor (12)

Storyboard system

SiSTeR's storyboard system saves time and video production cost by enabling all parties involved with the production (client, producer, director, cameramen, editors etc.) to communicate electronically and pass interaction set to the editing software and hardware.

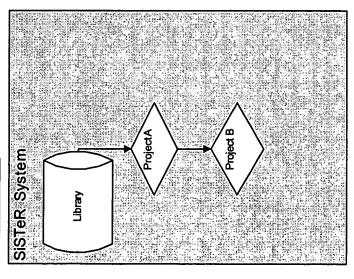
The parties (1) are using computing devices and cell phones to communicate back and force by exchanging instruction sets (2) via the M-Plat (3). Once the final draft is agreed upon the project instruction set (4) is send to the editing system (5). The editing system pulls the media files automatically and the editor, saves to final output to local device or directly to the distribution system using the *UPLOADER*.

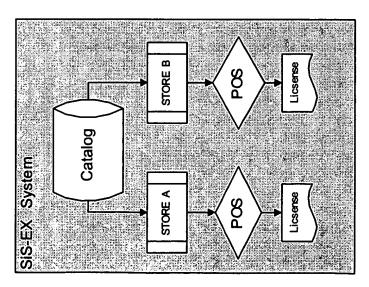
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Example of SIS-Ex store,

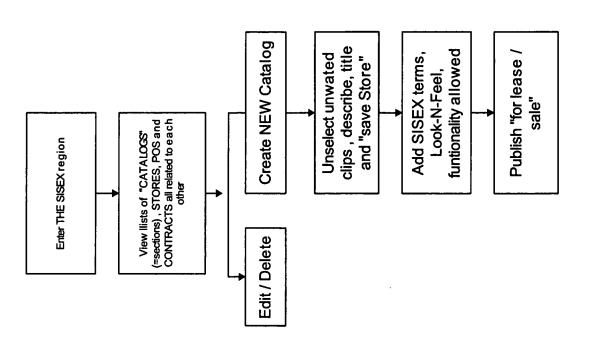


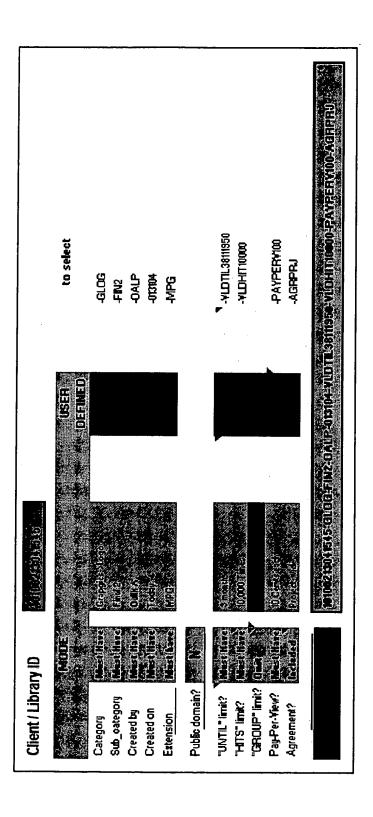


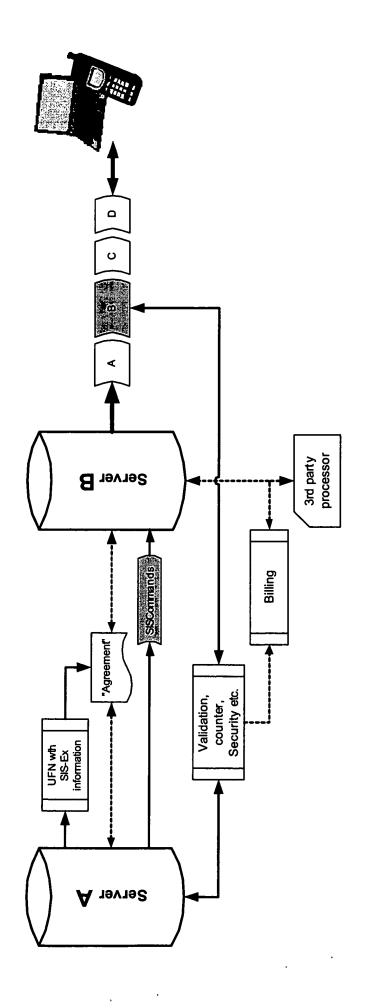
CAIALOG = Selected clips from a libraray for sale or licsencing = A subst (manually s lected) from a catalog. STORE

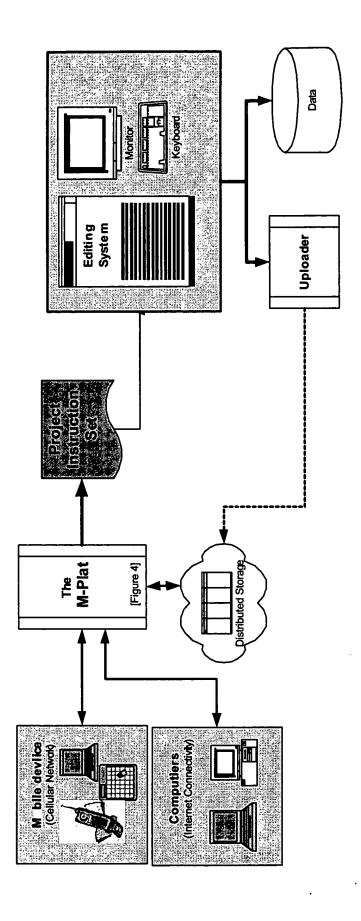
= A store with SISEX rules defined for each clip. POS

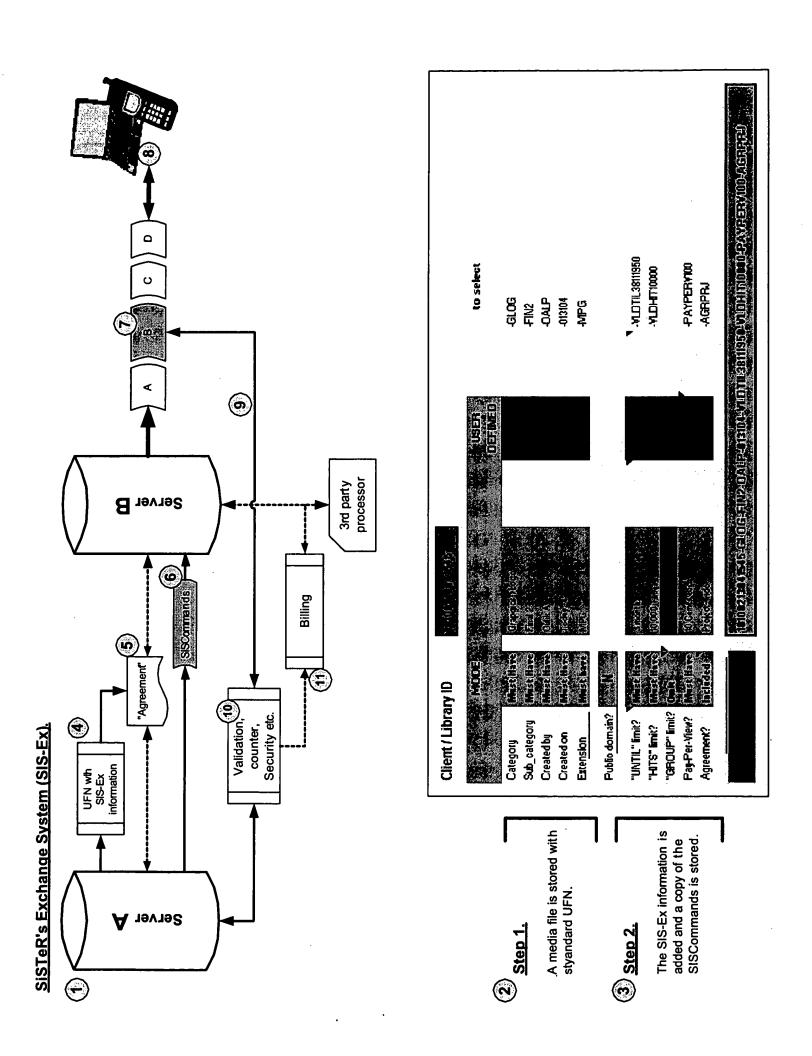
Contract = Shopping cart that has been paid for





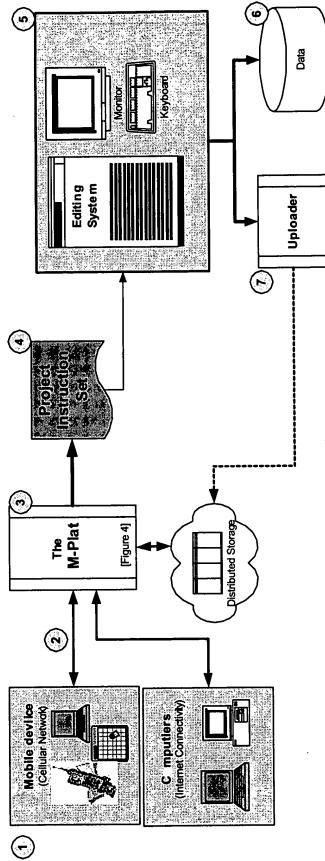






Stroy Board - Integration with editing hardware/

software



Sample of project instruction set

10100902041345-CBRN-DEM3-STHR-020504-STD002503210027235 C:\video production\client xyz\finaltave01.avi UFN1: VID1:

Trans 1: fade-left-right, 3, blk
UFN2: 10100902041345-CDFR-DEM5-STHR-021403-

UFN2: 10100902041 STD00150200100107012

VID2: F:\video production\my poject\010202 vacation.avi

fade-left-left, 1, na

Trans2:

http://sisweb1.sister.tv/pub/sisappv2/playlist.asx?fd=10011124031359-Audio1:

"Our 2003 sale conferance was a great success.. etec.. ete" mms_112403

http://sisweb1.sister.tv/sisappv2/10011124031359/makeclip3.mpg Output1: Text1: